

ALBERTO CAMPO BAEZA, ARCHITECT

TURÉGANO HOUSE, POZUELO, MADRID (SPAIN) 1988

This house is the result of a competition the owners called for amongst their architect friends.

The topography, midway down a hillside, the rigorous compliance with building codes, and the maximum economy of means were compositionally resolved in a white and cubic "hut" that measures 10 x 10 x 10 meters.

The white cube is divided in two: the northern half, with the service areas, and the southern half, with the served spaces. The first includes a central strip with bathrooms, water-closets, and stairs. The bedrooms and the kitchen face directly north. The living room and dining room, located in the served half, are of double height, with the study in the highest point. The study peers over the dining room, which in turn looks upon the living room, thus producing a diagonal space of triple height. The cubic nature of this white hut is accentuated by the window glazings flush with the facade, and by the colour white with which all is resolved.

Light, the central theme of this house, is gathered, captured, by windows and slots as it makes its journey from east to southwest, becoming, in its movement, the spatial protagonist of this project. Simply, it is a diagonal space pierced by a diagonal light.

*La casa fue el resultado de un concurso convocado por los propietarios entre sus amigos arquitectos.*

*La situación topográfica, a media ladera, el cumplimiento riguroso de las ordenanzas y la máxima economía se resolvieron positivamente en una blanca y cúbica "cabaña" de dimensiones 10 x 10 x 10 m.*

*El cubo blanco se divide en dos: la mitad norte, con la zona servidora, y la mitad sur, con los espacios servidos. La primera incluye una franja central con baños, aseos, y escaleras. Los dormitorios y la cocina dan directamente a norte. En la mitad servida se sitúan los espacios de estar y comedor, con doble altura, y el estudio en la parte más alta. El estudio se vuelca sobre el comedor y éste sobre el estar produciendo un espacio diagonal de triple altura. El carácter cúbico de esta blanca cabaña, es acentuado por la tensión de los acristalamientos enrasados con la fachada, y por el color blanco con que todo se resuelve en ella.*

*La Luz, tema central de esta casa, en su recorrido este-sur- oeste, va siendo recogida, atrapada, por ventanales y rajas, convirtiéndose, en su movimiento, en protagonista espacial de este proyecto. Se trata de un espacio diagonal atravesado por una luz diagonal.*

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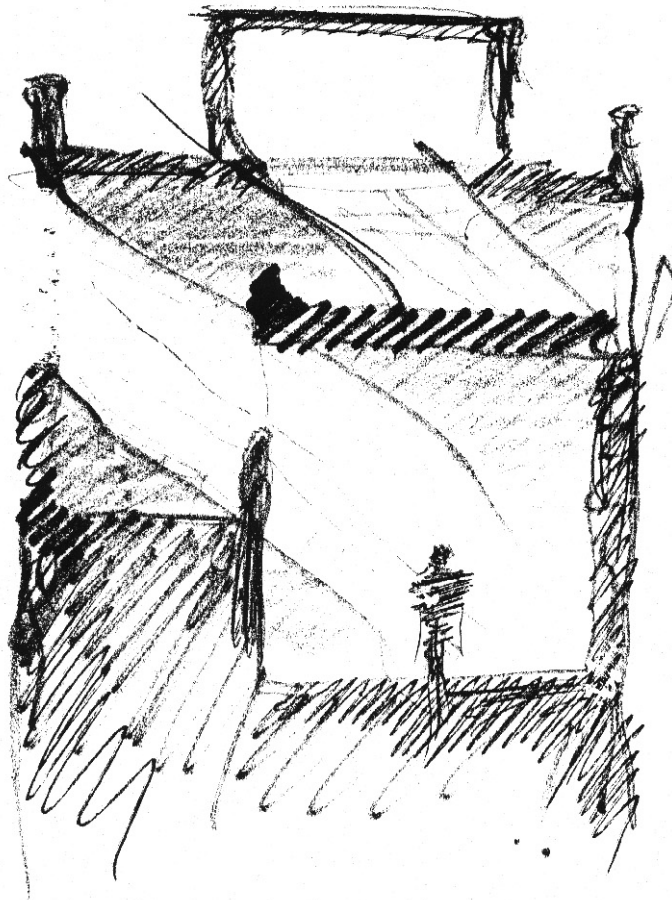
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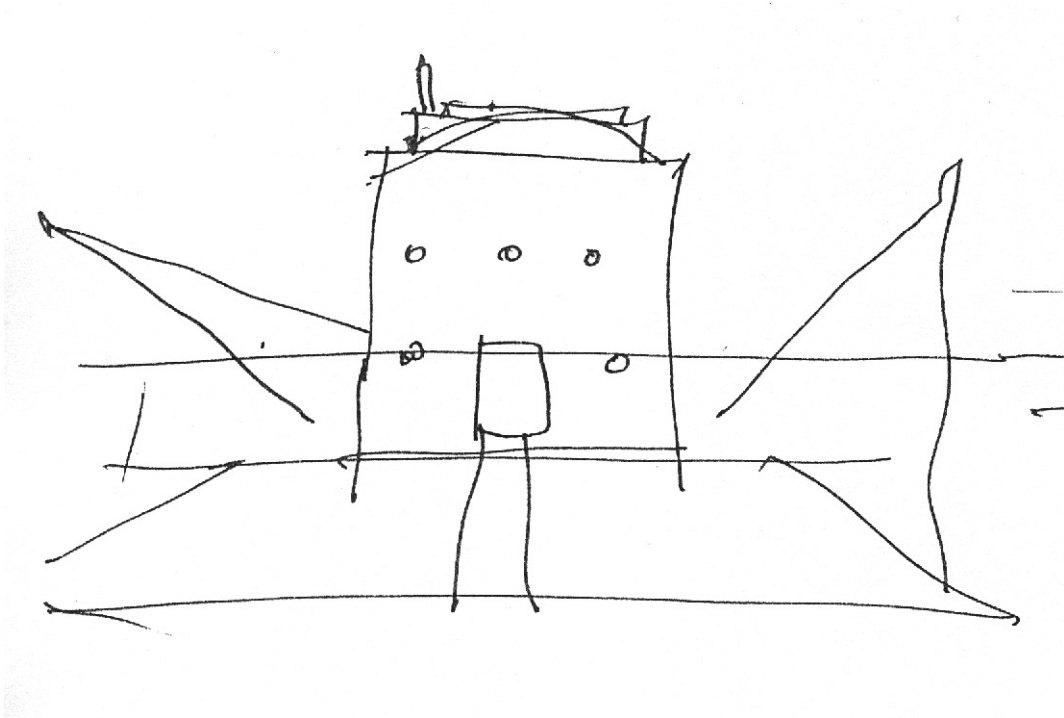


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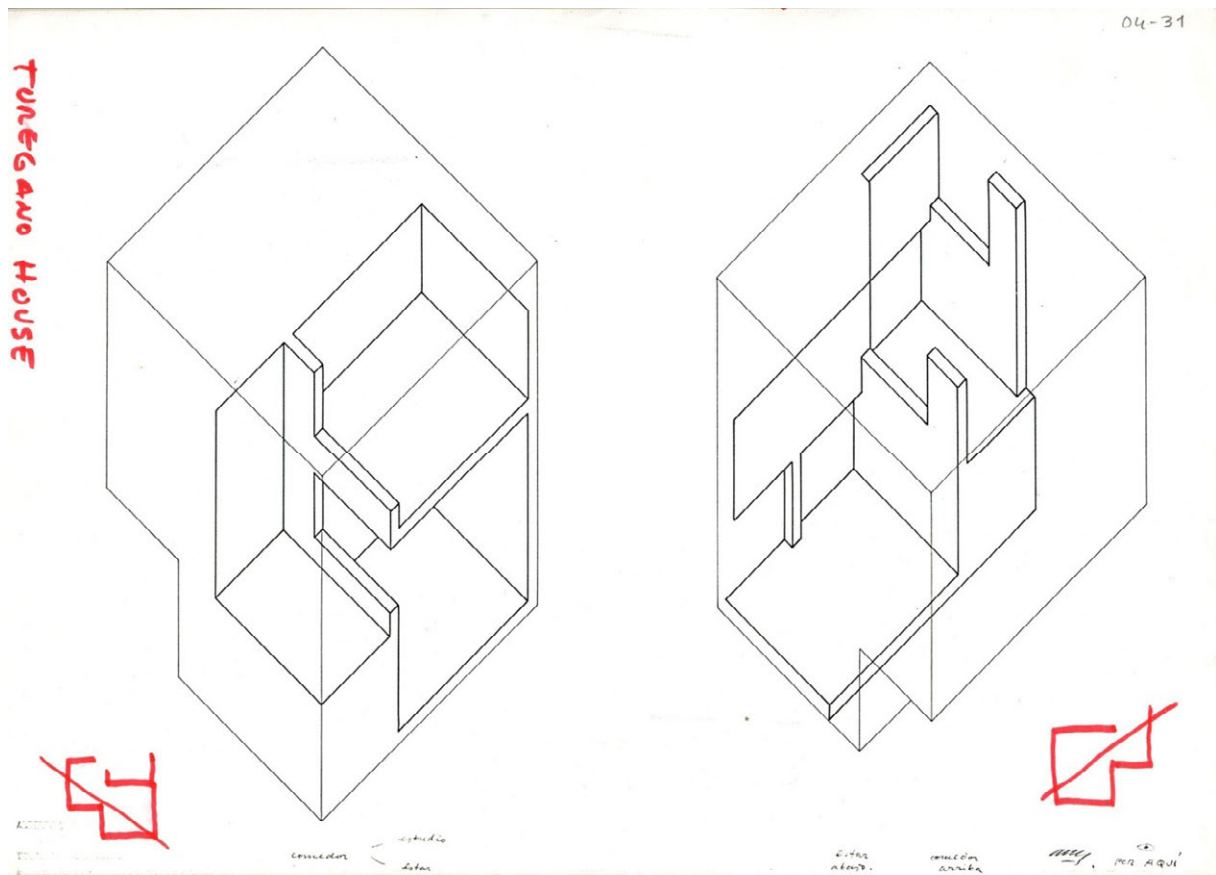
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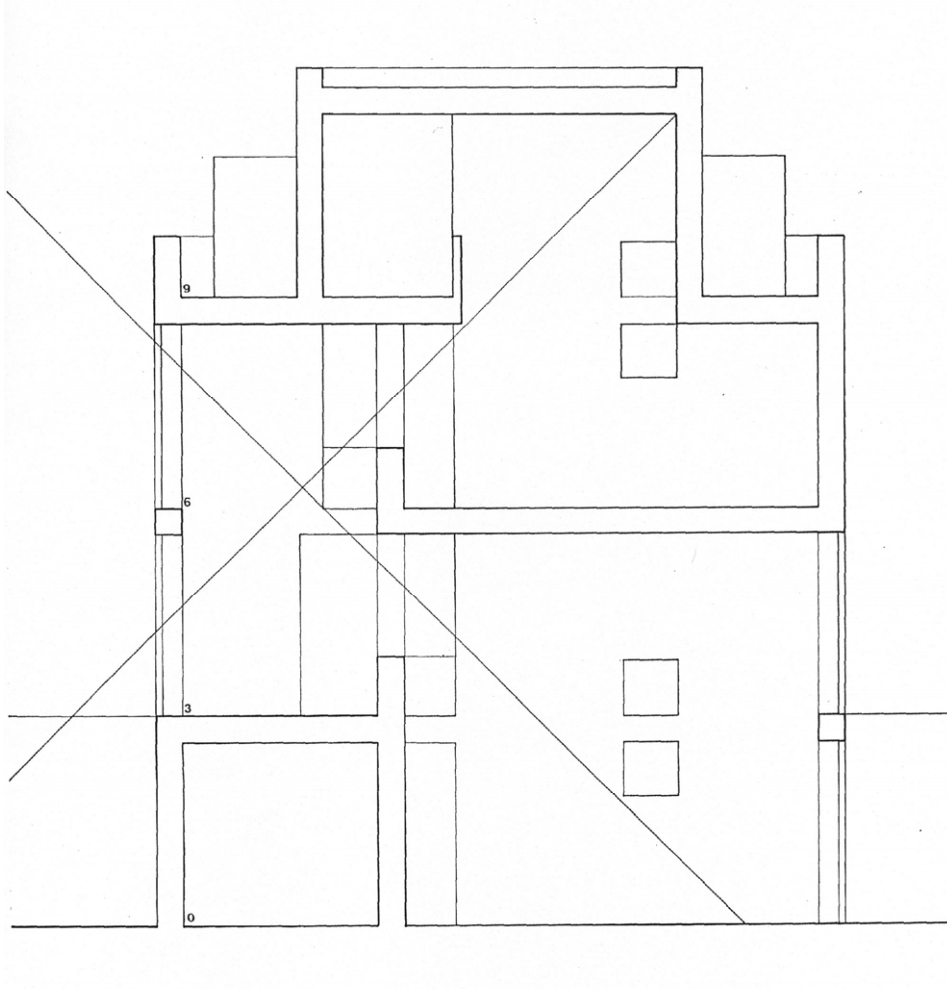
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